

PART-II ENGLISH
(B.A,B.Sc,B.BA,B.CA&B.Com)
SEMESTER I

For candidates admitted from the academic year 2022-2023

Title of the Course : PROSE AND ENGLISH FOR COMMUNICATION
Category of the Course : PART-II ENGLISH
Course Code : U1R2EL1
Nature of the Skill : Communicative Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 03 **Total Inst. Hrs : 72**

OBJECTIVES:

1	To expose the learner to modern English prose.
2	To extend learners communication skills through suitable tasks.
3	To expand the learners passive and active vocabulary and repertoire of structures.
4	To develop the ability in independent writing.
5	To provide enough practice for real life applications of language (English)

UNIT – 1 **(Inst. Hrs: 09)**

A.P.J Abdul Kalam	My vision for India
Jim Corbett	A Deed of Bravery
Bertrand Russell	Has Man A Future?

UNIT – II **(Inst. Hrs:12)**

Swami Vivekananda	The Secret of Work
C.E.M. Joad	Our Civilization
Nirad C. Chaudhuri	The Great City
Rabindranath Tagore	The Auspicious Vision

UNIT – III **(Inst. Hrs: 17)**

Synonyms - Antonyms - Homonyms - One Word Substitutes - Idioms and Phrases-Use of Articles, Prepositions, Analysis of Simple Sentences into SVOCA, Tag Questions, Framing questions to suit responses - short form responses both positive and negative to questions.

UNIT - IV **(Inst. Hrs: 17)**

Comprehension Exercises oral and written - 12 passages (multiple choice & Questions and Answers supplemented by listening exercises to be given by the teacher)

(Inst. Hrs:17)

Units III, IV and V from workbook appended to the textbook

<https://rufusonline.blogspot.com/2011/10/my-visions-for-india-drapjabdul-kalam.html>
<https://mastanappa.blogspot.com/2016/03/our-civilization-c-e-m-joad-additional.html>
<http://xylemofenglish.blogspot.com/2016/05/the-secret-of-work-by-swami-vivekananda.html?m=1>
<https://peacenews.info/node/5147/bertrand-russell-has-man-future>
<http://sittingbee.com/the-auspicious-vision-rabindranath-tagore/>

Course Name - Prose and English for Communication	Course Code - U1R2EL1	Knowledge Level
On completion of the course, students will be able to		
CO1	discover and respond to aspects of language like diction, syntax, and style.	K3
CO2	perceive features like tense and time reference, polysemy, ambiguity and paraphrase.	K5
CO3	formulate ordinary dialogues and conversations in real life.	K6
CO4	appraise communicative acts like narrating an incident, describing a process, etc.	K5
CO5	develop skills in speaking and writing.	K6

Title of the Course : Prose and English for Communication						Course code : U1R2EL1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	3	2	2	2	3	3	1	2.2
CO – 2	2	3	2	2	3	3	2	2	3	3	2.5
CO – 3	3	2	2	3	3	3	3	2	3	2	2.6
CO – 4	2	3	3	2	1	3	2	3	2	2	2.3
CO – 5	3	3	2	2	3	1	2	2	3	1	2.2
	Mean Overall Score										2.36
	Result										HIGH

SEMESTER II
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : POETRY AND ENGLISH FOR COMMUNICATION
Category of the Course : PART-II ENGLISH
Course Code :U2R2EL2
Nature of the Skill :Reading and Study Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 05**
Credits : 03 **Total Inst. Hrs :60**

OBJECTIVES

1	To give the learner a feel of poetry
2	To promote a perception of the aesthetic use of language
3	To revise a few aspects of grammar from a communicative angle
4	To provide reading and writing practice
5	To give practice in free writing.

UNIT - I **(Inst. Hrs :13)**

Shakespeare : All the World's a Stage...(lines 139-166)
(The seven stages of Man)
As You Like It(Act II Scene VII)
Henry Wordsworth Longfellow : A Psalm Of Life
Oliver Goldsmith : The Village Schoolmaster
Rabindranath Tagore : Where the mind is without Fear
John Masefield Laugh and Be Merry

UNIT – II **(Inst. Hrs :12)**

Rupert Brooke The Soldier
P.B. Shelley Ozymandias
Judith Wright The Company of Lovers
Sarojini Naidu The Queen's Rival

UNIT - III **(Inst. Hrs:15)**

Verbs –Infinitives and Gerunds - Modals - Tenses – Active &Passive - Direct and Indirect -
Clauses – Analysis and Transformation of sentences – Concord and Governance– Word
order.

UNIT - IV **(Inst. Hrs :10)**

Note making – Arguments for and against Issues - Summarizing

Developing outlines into paragraphs - Report Writing – Writing Curriculum Vitae

Web Resources

<https://poemanalysis.com/william-shakespeare/all-the-worlds-a-stage/>
<https://poemanalysis.com/henry-wadsworth-longfellow/a-psalm-of-life/#:~:text=Henry%20Wadsworth%20Longfellow-,Summary,matter%20of%20number%20and%20figures>
<https://www.toppr.com/guides/english/english-literature/ozymandias-summary/>
<https://www.litcharts.com/poetry/rupe-rt-brooke/the-soldier>
<http://sumanabala.blogspot.com/2012/10/queens-rival-sarojini-naidu.html?m=1>

OUTCOME :

Course Name - Poetry and English for Communication	Course Code - U2R2EL2	Knowledge Level
On completion of the course, students will be able to		
CO1	interpret and appreciate simple poems.	K5
CO2	categorise and respond to aspects of poetic language like deviance, figures of speech, etc.	K4
CO3	perceive features like tense and time reference, polysemy, ambiguity and paraphrase relations.	K5
CO4	construct ordinary dialogues , conversations and group discussions to suit real life situations.	K6
CO5	design communications in writing on ordinary matters like narrating an incident, describing a process, etc.	K6

Relationship Matrix for CO, PO, PSO

Title of the Course : Poetry and English for Communication						Course code : U2R2EL2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	3	1	3	3	3	2	3	2.5
CO – 2	3	1	1	2	3	3	2	2	3	1	2.1
CO – 3	2	3	1	2	2	3	3	2	3	2	2.3
CO – 4	2	1	3	3	2	2	3	2	3	2	2.3
CO – 5	1	3	2	2	3	3	1	2	3	3	2.3
	Mean Overall Score										2.30
	Result										HIGH

SEMESTER III

(For the candidates admitted from the academic year 2022-2023)

Title of the Course	: DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS		
Category of the Course	: PART-II ENGLISH		
Course Code	: U3R2EL3		
Nature of the Skill	: Comprehension and Appreciation		
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week	: 05
Credits	: 03	Total Inst. Hrs	:60

OBJECTIVES:

1	To introduce the learner to living language in dramatic situations
2	To enable the student to see the special features of dramatic language
3	To give the class practice in proper reading with correct stress and intonation
4	To enable the learner to perceive the structure of paragraphs and passages
5	To promote skills in dialogue writing and precise writing and make them see the elements of sentence and paragraph structure

UNIT I

(Inst. Hrs :15)

Shakespeare

- 1.Trial for a Pound of Flesh
(The Merchant of Venice)
2. Forum scene (Julius Caesar)
His Majesty Masquerades

Edith M Barling

UNIT II

(Inst. Hrs :15)

Fritz Karinthy
Anton Chekov
Ella Adkins

The Refund
The Bear
The Expected

UNIT III

(Inst. Hrs :14)

Note making - Precis Writing – Rhetorical features – The dynamics of communication – Field – Mode – Interpersonal context – Greetings, Partings, Fillers and Tonal variations

UNIT IV

(Inst. Hrs :06)

Dialogue Writing - Writing Interviews -Group Discussions

UNIT V

(Inst. Hrs :10)

Writing Speeches – Welcome – Introductory and thanks giving – Constructing arguments for and against propositions for debates.

<https://www.literaturewise.in/mdl/mod/page/view.php?id=269>
<https://www.sparknotes.com/shakespeare/juliuscaesar/section7/>
<http://sujarithasaravanan.blogspot.com/2019/10/refund-fritz-karinty-summary.html?m=1>
<https://educationallodge.com/2021/01/the-bear-by-anton-chekhov-summary-characters-questions-answers.html>.

Course Name – Drama and English for Competitive Examinations	Course Code - U3R2EL3	Knowledge Level
On completion of the course, students will be able to		
CO1	analyse the force of dramatic language, improve their histrionic abilities and pronunciation skills.	K5
CO2	perceive subtle differences in language use and their tonal implications.	K5
CO3	develop skills of logical reasoning and become capable of identifying markers of coherence and concord.	K6
CO4	construct ordinary dialogues and conversations in real life.	K6
CO5	estimate ideas and situations and ways of expressions to construct written messages.	K5

Title of the Course : DRAMA AND ENGLISH FOR COMPETITIVE EXAMINATIONS						Course code : U3R2EL3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	1	3	3	2	3	3	3	2	2.5
CO – 2	2	3	1	2	2	2	3	1	2	3	2.1
CO – 3	2	3	1	2	3	3	3	2	3	3	2.5
CO – 4	2	3	3	1	2	3	2	3	3	2	2.4
CO – 5	2	3	2	3	3	2	3	2	2	3	2.5
	Mean Overall Score										2.30
	Result										HIGH

SEMESTER IV
(For the candidates admitted from the academic year 2022-2023)

Title of the Course	: SHORT STORIES AND ENGLISH FOR COMPETITIVE EXAMINATIONS		
Category of the Course	: PART-II ENGLISH		
Course Code	: U4R2EL4		
Nature of the Skill	: Reading and Analytical Skills		
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week	: 05
Credits	: 03	Total Inst. Hrs	: 60

OBJECTIVES

1	To enable the learner to respond to short fiction.
2	To sensitize the learner to identify the elements of fiction.
3	To enable the learner to write short reviews paragraph and essays.
4	To give them practice in contextualized letter writing, making presentations and writing reports.
5	To enable them to identify error zones and correct sentences.

UNIT – I **(Inst. Hrs :10)**

Tagore	Suba
R.K. Narayan	An Astrologer's Day
Anita Desai	A Devoted Son

UNIT - II **(Inst. Hrs :10)**

O' Henry	A Retrieved Reformation
Arthur Conan Doyle	The Blue Carbuncle
Maupassant	Simon's Pa

UNIT - III **(Inst. Hrs :10)**

Paragraph Writing - General Essay, Book review , Film review

UNIT – IV **(Inst. Hrs :15)**

Replying to Letters - Letter Chains - Presentations –Visuals and their interpretations - Reports

UNIT - V **(Inst. Hrs :15)**

Error Zone Identification - Correction of Sentences ,Speech Writing – Expository Argumentative, Descriptive and Narrative – Fallacies and their avoidance.

<https://bookishloom.wordpress.com/2018/10/01/subha-by-rabindranath-tagore-my-read/#:~:text=Tagore%20portrayed%20the%20everyday%20agonies,central%20character%2C%20%27Subha%27>
<https://smartenglishnotes.com/2019/05/31/the-white-flower-by-r-k-narayan-summary-explanations-and-question-solutions/>
<https://digestablewords.wordpress.com/short-story-a-devoted-son-by-anita-desai/>
<https://www.toppr.com/guides/english/english-literature/ozymandias-summary/>
<https://americanliterature.com/author/guy-de-maupassant/short-story/simons-papa>

Course Name- Fiction and English for Competitive Examinations.	Course Code - U4R2EL4	Knowledge Level
On completion of the course, students will be able to		
CO1	adapt study habits to face competitive examinations with confidence.	K6
CO2	appraise the themes and structure of fiction through independent reading .	K5
CO3	justify their perceptions on characters ,themes and aspects of fiction.	K5
CO4	categorize and correct errors in usage.	K4
CO5	design the style of communication as needed.	K6

Title of the Course : Fiction and English for Competitive Examinations.						Course code : U4R2EL4					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	3	3	2	1	2	3	3	3	2	2.4
CO – 2	3	2	1	3	2	3	2	3	2	2	2.3
CO – 3	1	2	2	1	3	3	3	2	3	3	2.3
CO – 4	2	3	3	2	3	2	3	2	2	2	2.4
CO – 5	2	3	3	2	3	2	2	3	2	1	2.3
	Mean Overall Score										2.34
	Result										HIGH

PART-II ENGLISH
B.Sc HOTEL MANAGEMENT AND CATERING SCIENCE
SEMESTER-I
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : COMMUNICATIVE ENGLISH – I
Category of the Course : PART-II ENGLISH
Course Code : U1R2HMEL1
Nature of the Skill : Communication Skill
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week : 06**
Credits : 03 **Total Inst. Hrs :72**

OBJECTIVES:

1	Give learners practice in reading comprehension
2	Expand the learners lexical and structural competence
3	Make them capable of responding to situations with suitable words/ sentence patterns and courtesy words.
4	Give them practice in writing recipes, instructions etc..
5	Enable them to interact with customers in person or through media (E-Mail)

UNIT -1 **(Inst. Hrs :14)**

APJ Kalam	My Vision for India
M.K.Gandhi	At School
Samuel Smiles	Self-Culture
Henry David Thoreau	What I Lived For

UNIT-2 **(Inst. Hrs :14)**

Swami Vivekananda	Secret of Work
Stamp	Using Land Wisely
George Orwell	The Sporting Spirit
George Bernard Shaw	Freedom

UNIT-3 **(Inst. Hrs :15)**

Comprehension exercises with general passages, news-reports etc...

UNIT-4 **(Inst. Hrs :15)**

Responding to situations – telephone and E-Mail etiquette, composing E-mails

UNIT- 5 **(Inst. Hrs :14)**

Describing a process/ objects ,Writing Recipes – Preparing Balanced Menus – Advising guests on menus-

<http://xylemofenglish.blogspot.com/2016/05/the-secret-of-work-by-swami-vivekananda.html?m=1>
<http://sittingbee.com/the-sporting-spirit-george-orwell/>
<https://www.eng-literature.com/2021/09/freedom-an-essay-by-george-bernard-shaw-summary.html>
<https://www.sparknotes.com/lit/walden/section2/>

Course Name - Communicative English – I	Course Code - U1R2HMEL1	Knowledge Level
On completion of the course, students will be able to		
CO1	interpret text of average linguistic and ideational difficulty.	K5
CO2	analyse the structure of passages in simple prose.	K4
CO3	discover facts and ideas in a linguistic corpus and rearrange them in understandable hints.	K4
CO4	demonstrate the linguistic competence through performative acts.	K2
CO5	develop skills of linguistic interaction.	K6

Title of the Course : Communicative English – I						Course code : U1R2HMEL1					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	1	3	3	2	1	2	3	2.2
CO – 2	3	2	3	3	2	3	3	3	3	2	2.7
CO – 3	1	2	3	2	3	2	3	2	3	1	2.2
CO – 4	2	3	2	3	2	1	3	2	3	3	2.4
CO – 5	3	2	3	1	2	3	2	3	2	3	2.4
	Mean Overall Score										2.38
	Result										HIGH

SEMESTER – II
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : COMMUNICATIVE ENGLISH – II
Category of the Course : PART-II ENGLISH
Course Code : U2R2HMEL2
Nature of the Skill : Reading, Study and Communication Skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 05
Credits : 03 **Total Inst. Hrs** :60

OBJECTIVES

1	To introduce the learners to a few short – stories in order to promote a perception of the nuances of language in real use.
2	To develop in them a taste for reading.
3	To enable the learner to manage reservation related dialogues, conversations and correspondence
4	To promote skills in reporting
5	Equipping the learner with skills needed for guest management and retention

UNIT- 1 **(Inst. Hrs:12)**

Leo Tolstoy	How Much Land Does a Man Need?
Somerset Maugham	The Luncheon
H.G.Wells	The Truth About Mr.Pyecraft
R.K.Narayan	The Blind Dog

UNIT -2 **(Inst. Hrs:12)**

Oscar Wilde	The Happy Prince
Katherine Mansfield	The Fly
O.Henry	The Moment of Victory
Anton Chekhov	The Looking - Glass

UNIT- 3 **(Inst. Hrs:12)**

Dialogues and Correspondence related to reservations, cancellations and modifications.

UNIT – 4 **(Inst. Hrs:12)**

Writing of Reports on market surveys, Interesting Occurrences - Complaints to senior managers, police and courts.

UNIT- 5 **(Inst. Hrs:12)**

Correspondence related to Annual Reminders – Guest Management – Missed Luggage – Negotiation of Rates etc.

<https://smartenglishnotes.com/2021/11/28/the-luncheon-summary-characters-themes-and-irony/#:~:text=enjoy%20a%20peach.%E2%80%9D-.Summary%20of%20the%20Luncheon,with%20a%20touch%20of%20humour>
<https://engole.info/the-truth-about-pyecraft/>
<https://englishsummary.com/lesson/the-blind-dog-lesson-summary-and-explanation-in-english-class-7th/>
<http://spokenenglishabcd.blogspot.com/2016/12/essay-on-refugee-by-ka-abbas.html?m=1>
<https://www.litcharts.com/lit/how-much-land-does-a-man-need>

Course Name - Communicative English – II	Course Code - U2R2HMEL2	Knowledge Level
On completion of the course, students will be able to		
CO1	discover narrative patterns in stories.	K4
CO2	discuss the messages in stories.	K6
CO3	develop self confidence in dealing with queries that may arise in his job.	K6
CO4	develop composing/graphic skills needed for hospitality marketing and related correspondence.	K6
CO5	function as a skilled hospitality – professional.	K4

Title of the Course : Communicative English – II						Course code : U2R2HMEL2					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	2	1	3	2	3	2	3	3	2	3	2.4
CO – 2	3	2	2	3	2	3	2	3	3	3	2.6
CO – 3	1	3	2	2	3	3	2	3	3	1	2.3
CO – 4	2	3	3	3	2	3	3	2	3	3	2.7
CO – 5	3	2	1	2	3	3	2	1	3	2	2.2
	Mean Overall Score										2.44
	Result										HIGH

SEMESTER – III
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : COMMUNICATIVE ENGLISH-III
Category of the Course : PART-II ENGLISH
Course Code : U3R2HMEL3
Nature of the Skill : Communication , Appreciation
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 05
Credits : 03 **Total Inst. Hrs** :60

OBJECTIVES:

1	To introduce the learner to the brilliance of dramatic language
2	To give the learners practice in Group discussions and secretarial practice
3	To give them exposure to interactive correspondence and the skills thereof
4	To promote presentation skills in argument and exposition.
5	To make learners fit for a carrier in the hospitality industry.

UNIT- 1 **(Inst. Hrs:12)**

Saki	The Death Trap
Val Henry Geilgud	The Two Corporals
Stuart Ready	Five at “The George”

UNIT – 2 **(Inst. Hrs:12)**

G.B.Shaw	A Meeting in a Forest
J.H.Walsh	The Count’s Revenge
Laurence Housman	Under Fire

UNIT – 3 **(Inst. Hrs:12)**

Group Discussions- In House Meetings – Agenda – Minutes – Notice – Reports.

UNIT – 4 **(Inst. Hrs:12)**

Writing a Bio-Data – Preparation of Advertisements – Submitting Proposals – Reporting Negotiations.

UNIT – 5 **(Inst. Hrs:12)**

Paragraph Writing – Arguments For and Against specific propositions.

Web Resources

<http://gnceng.blogspot.com/2018/09/ii-year-iii-semester-petrichor-iii.html?m=1>
<https://telugulo-english.blogspot.com/2016/03/the-death-trap.html?m=1>
<https://www.gradesaver.com/under-fire/study-guide/summary>
<http://gnceng.blogspot.com/2018/09/the-counts-revenge-jh-walsh.html?m=1>

OUTCOME:

Course Name - Communicative English – III	Course Code - U3R2HMEL3	Knowledge Level
On completion of the course, students will be able to		
CO1	compare and contrast character types and language styles.	K4
CO2	judge situations, actions and reactions.	K5
CO3	analyse correspondence and draft reports, minutes, agenda etc.	K4
CO4	choose suitable strategies to present proposals persuasively.	K5
CO5	evaluate strategies for effective communication in live situations.	K5

Relationship Matrix for CO, PO, PSO

Title of the Course : Communicative English – III						Course code : U3R2HMEL3					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	3	2	2	3	3	3	2	2.5
CO – 2	1	2	3	2	3	1	1	2	3	1	1.9
CO – 3	2	3	1	3	3	3	2	3	3	2	2.5
CO – 4	2	2	3	2	3	3	3	2	3	2	2.5
CO – 5	3	2	3	2	2	1	3	3	2	3	2.4
	Mean Overall Score										2.36
	Result										HIGH

SEMESTER – IV
(For the candidates admitted from the academic year 2022-2023)

Title of the Course : COMMUNICATIVE ENGLISH – IV
Category of the Course : PART-II ENGLISH
Course Code : U4R2HMEL4
Nature of the Skill : Communicative and Managerial skills
Marks : CIA : 25 +Ext: 75 = 100 **Hrs / Week** : 05
Credits : 03 **Total Inst. Hrs** :60

OBJECTIVES

1	Introduce the learners to a short novel that has social relevance
2	Hone the lexical and structural competence of the learners
3	Equip learners to face competitive examinations
4	To promote the skills of free composition like reasoning and appropriate expression
5	To give learners the confidence to get employed.

UNIT – 1 **(Inst. Hrs:12)**

Arthur Conan Doyle The Dying Detective
 The Red-Headed League
 The Three Students
 The Speckled Band

UNIT – 2 **(Inst. Hrs:12)**

Leo Tolstoy Where Love is God Is
 What Men Live By
 The Repentant Sinner
 A Grain As Big As A Hen's Egg

UNIT – 3 **(Inst. Hrs:12)**

Synonyms, Antonyms, Homonyms, One Word Substitution, Idioms and Phrases.

UNIT – 4 **(Inst. Hrs:12)**

Correction of Sentences, Error Zone Identification.

UNIT – 5 **(Inst. Hrs:12)**

General Essay, Making presentation- Event managements.

<https://etc.usf.edu/lit2go/178/the-return-of-sherlock-holmes/3235/chapter-ix-the-adventure-of-the-three-students/>
<http://www.sparknotes.com/short-stories/the-red-headed-league/summary/>
<http://sittingbee.com/where-love-is-god-is-leo-tolstoy/>
<https://www.litcharts.com/lit/what-men-live-by/summary>
<https://www.insaneowl.com/a-grain-as-big-as-a-hens-egg-by-leo-tolstoy-short-story-analysis/>

Course Name - Communicative English – IV	Course Code - U4R2HMEL4	Knowledge Level
On completion of the course, students will be able to		
CO1	appraise the evolution of characters.	K5
CO2	analyse and understand issues and problems facing society.	K5
CO3	perceive fine distinctions in the use of words and phrases.	K6
CO4	assess appropriacy of language use and tackle competitive examinations.	K5
CO5	develop the skills for effective communication in real life situations.	K6

Title of the Course : Communicative English – IV						Course code : U4R2HMEL4					
Course Outcome (CO)	Programme Outcome (PO)					Programme Specific Outcome (PSO)					Mean Score of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO – 1	3	2	2	3	3	2	3	1	2	3	2.4
CO – 2	1	3	3	2	3	1	2	2	3	2	2.5
CO – 3	3	2	3	3	2	3	2	3	2	3	2.6
CO – 4	2	3	3	2	3	3	1	2	3	2	2.4
CO – 5	2	3	3	1	2	3	2	3	3	3	2.5
	Mean Overall Score										2.40
	Result										HIGH